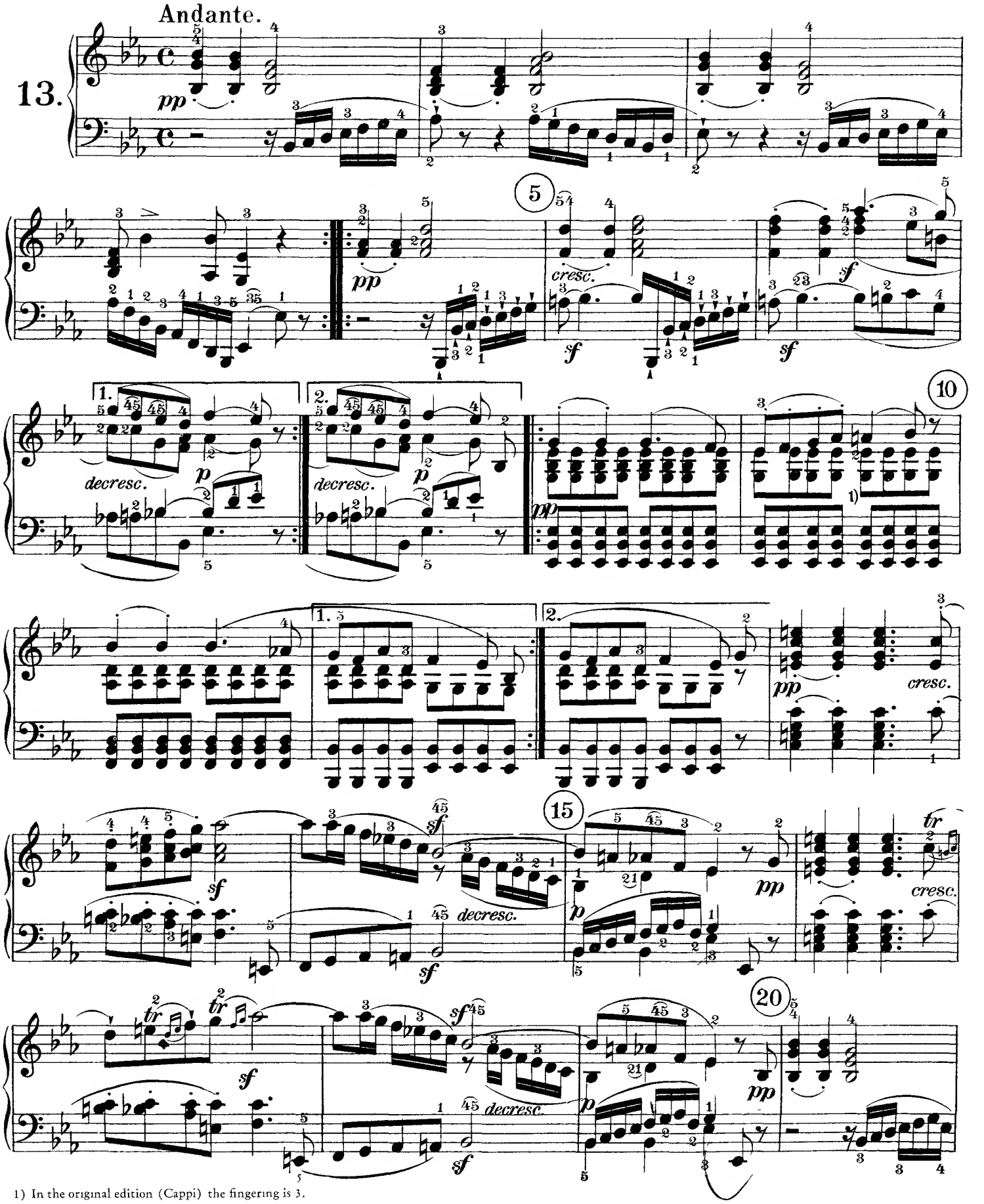
SONATE.

Op. 27. Nº 1.

(Sonata quasi una Fantasia.)

Der Fürstin von Liechtenstein gewidmet.



1) In the original edition (Cappi) the fingering is 3.

25

pp

p

30

cresc.

sf

sf

decresc.

p

p

35

cresc.

sf

sf

decresc.

p

Allegro.

40

f

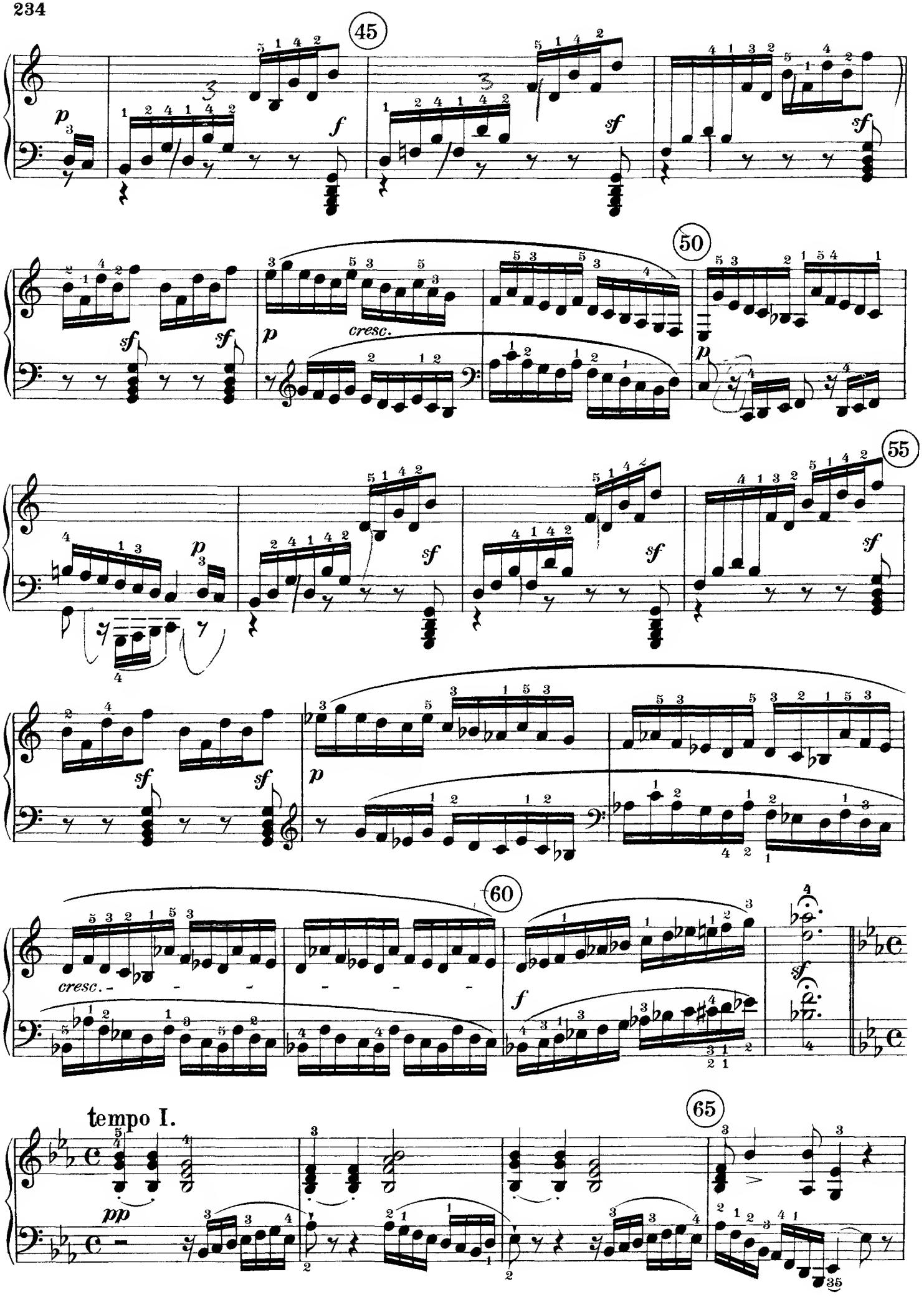
f

p

f

p

cresc.


45
50
55
60
65
tempo I.
cresc.
cresc.

70

pp

pp

cresc.

sf

sf

sf

decresc.

p

75

pp

sf

cresc.

sf

sf

decresc.

p

80

pp

85

pp

decresc.

pp

senza sord.

pp

Attacca subito l'Allegro.

Allegro molto vivace.

p

5

10

15

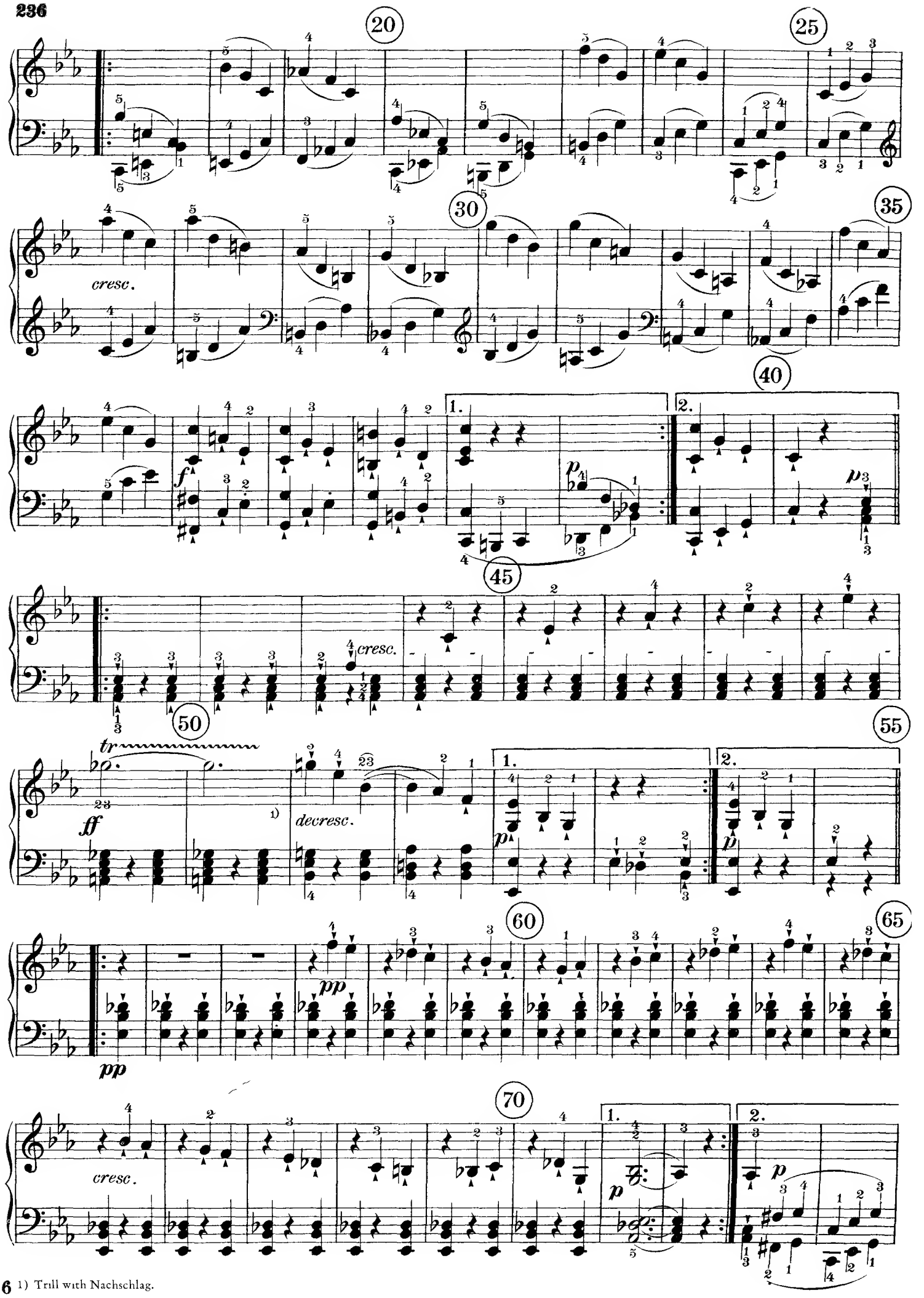
f

1.

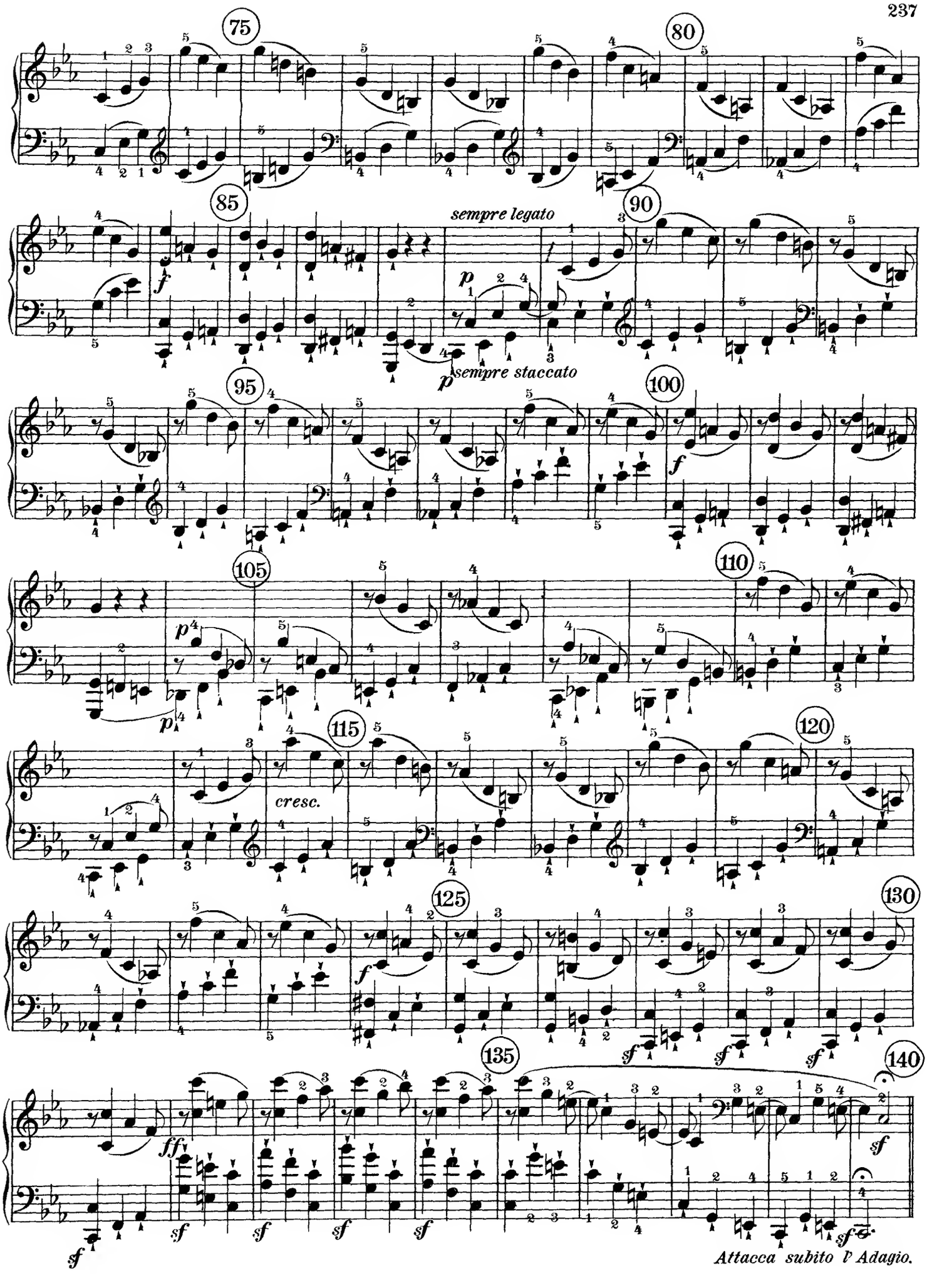
2.

p

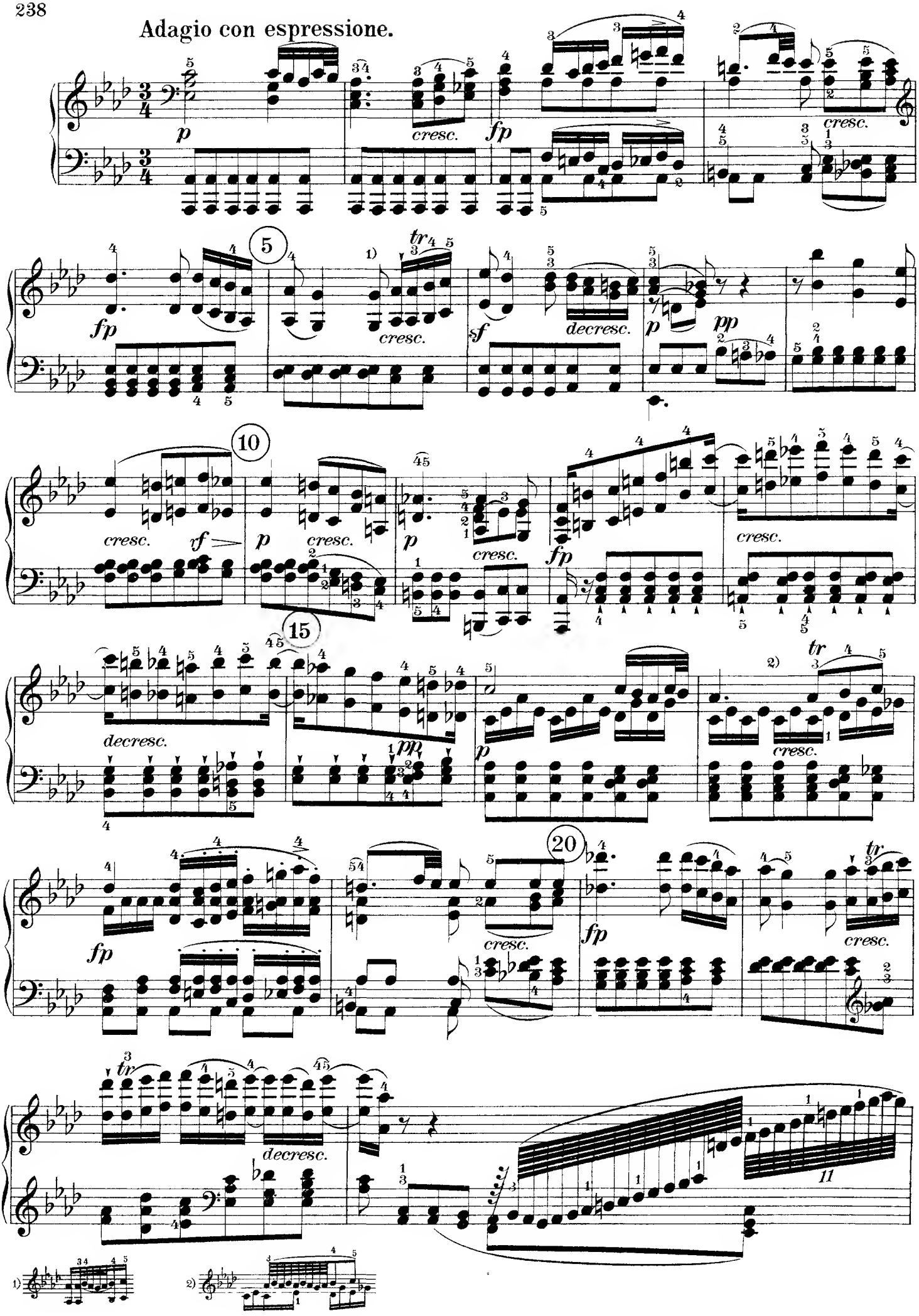
p

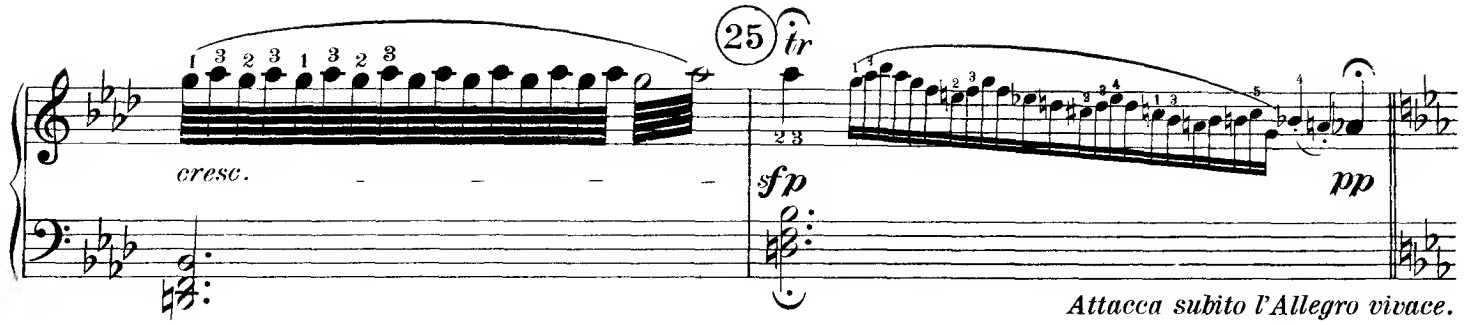


1) Trill with Nachschlag.


75
80
85
sempre legato
90
sempre staccato
95
100
105
110
115
cresc.
120
125
130
135
140
Attacca subito l' Adagio.

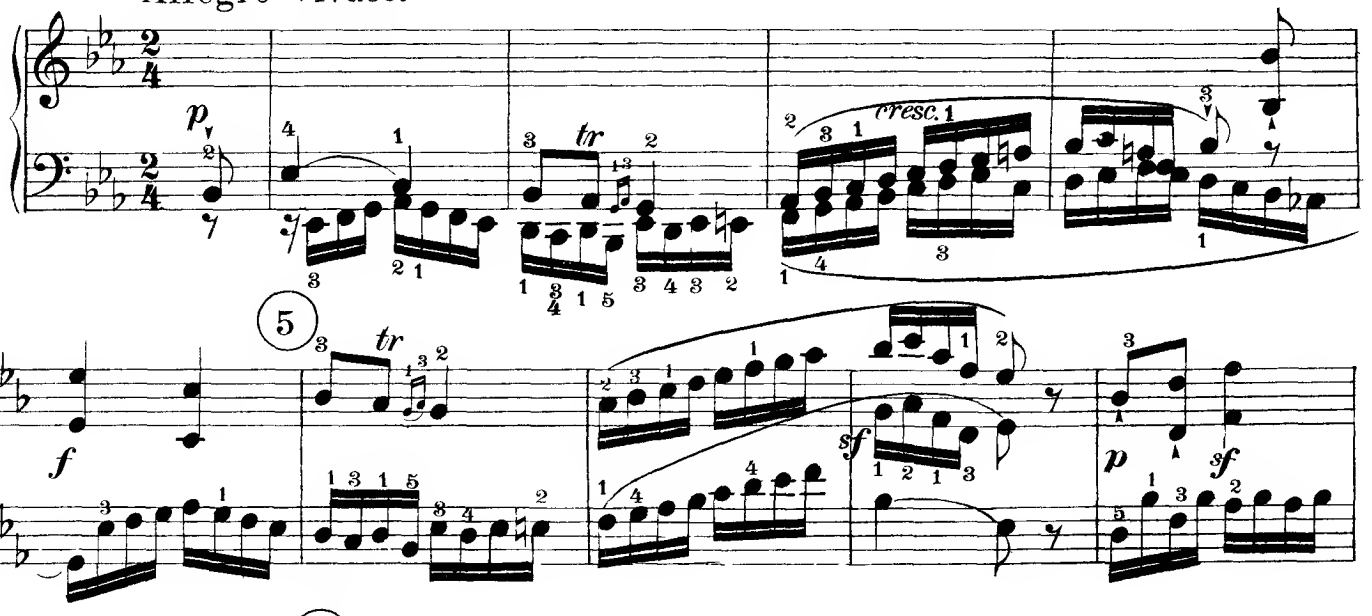
Adagio con espressione.

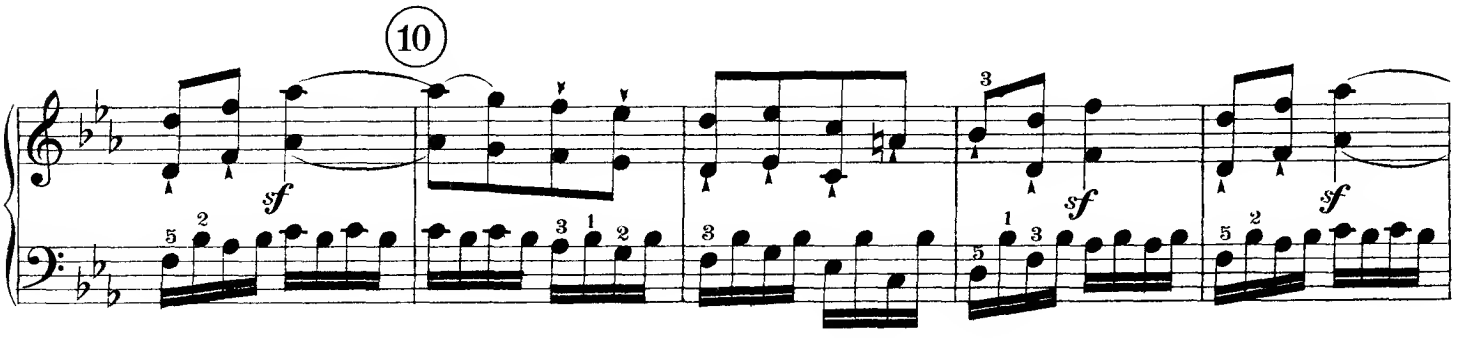


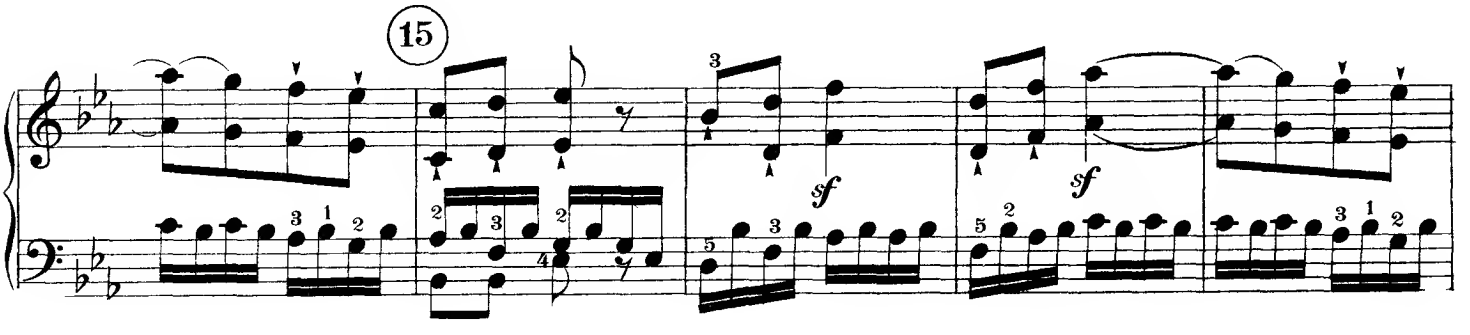


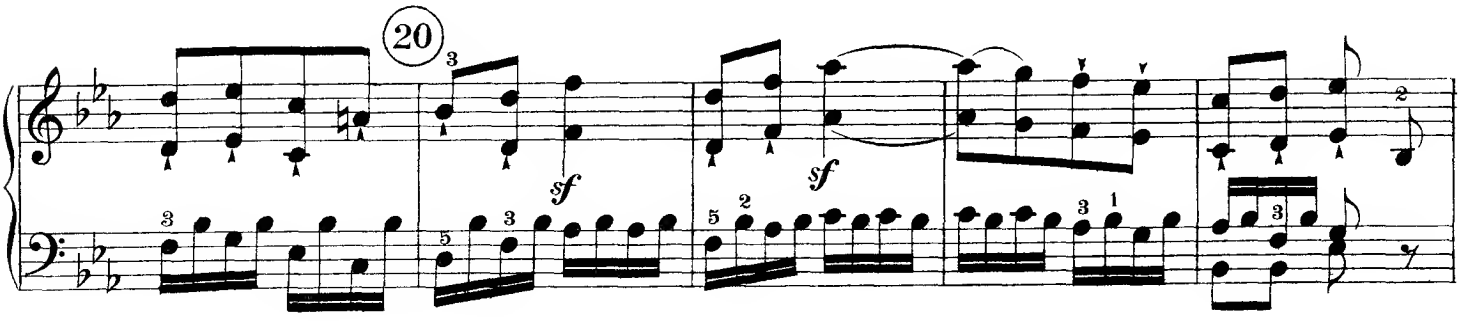
Attacca subito l'Allegro vivace.

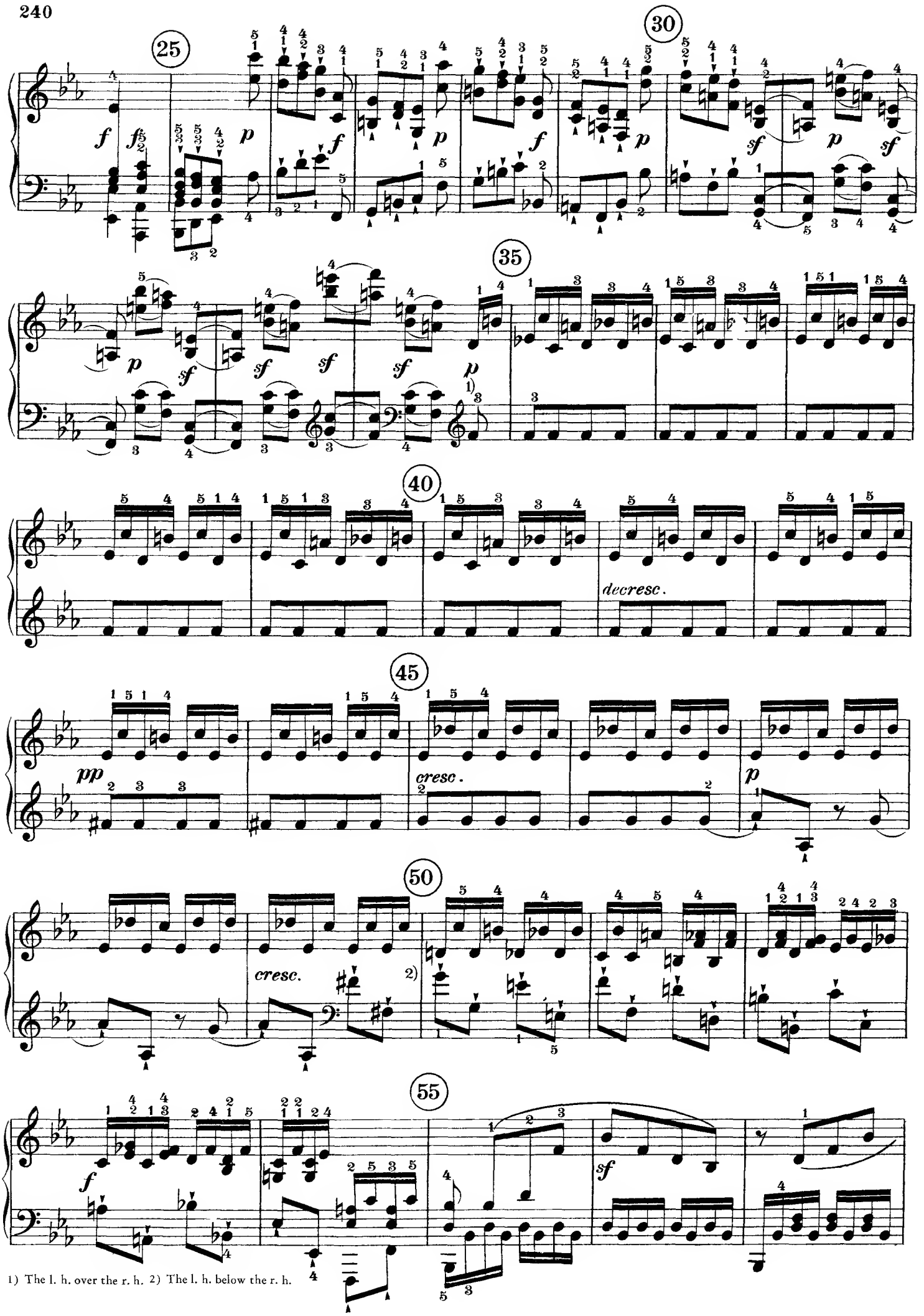
Allegro vivace.



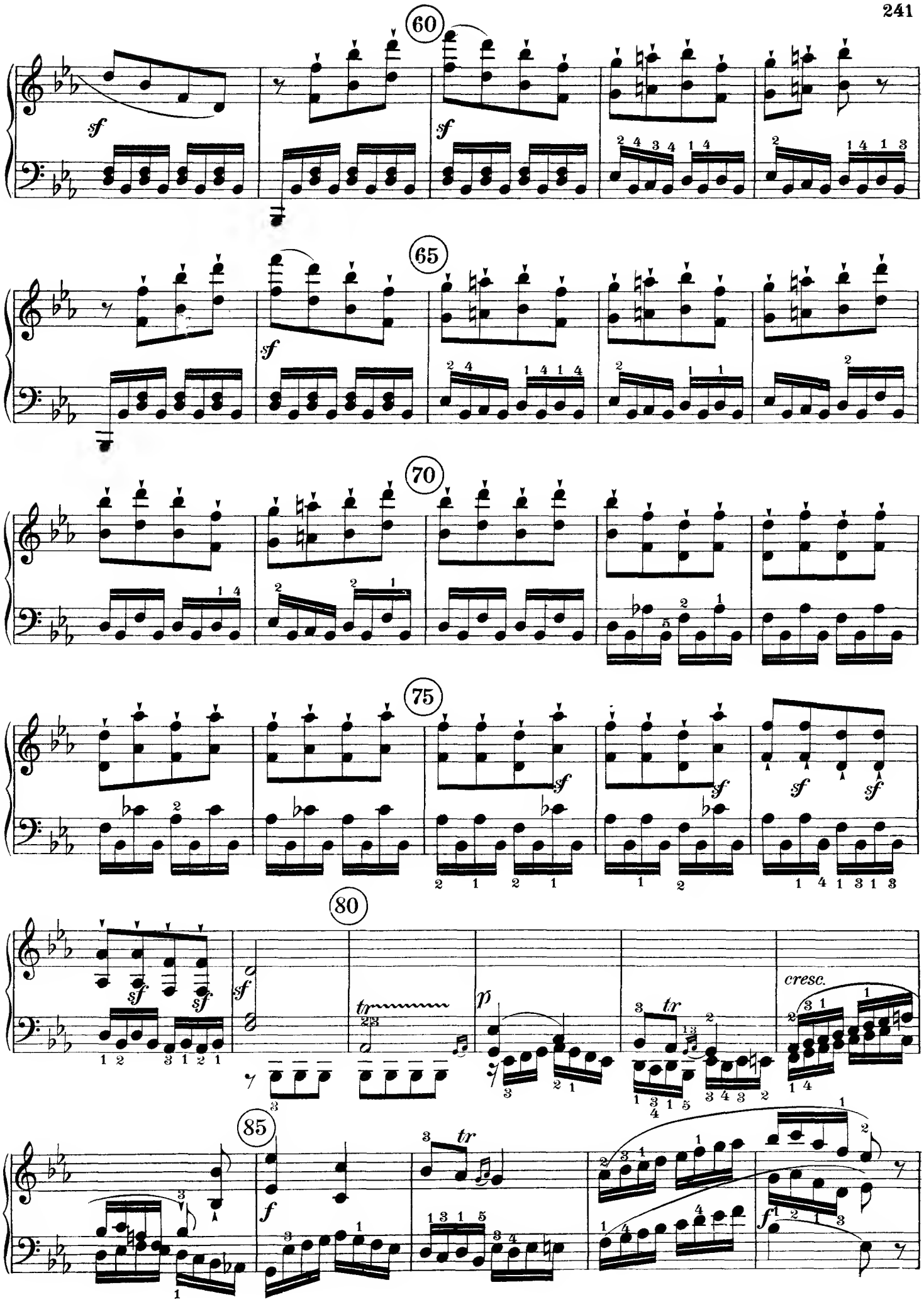


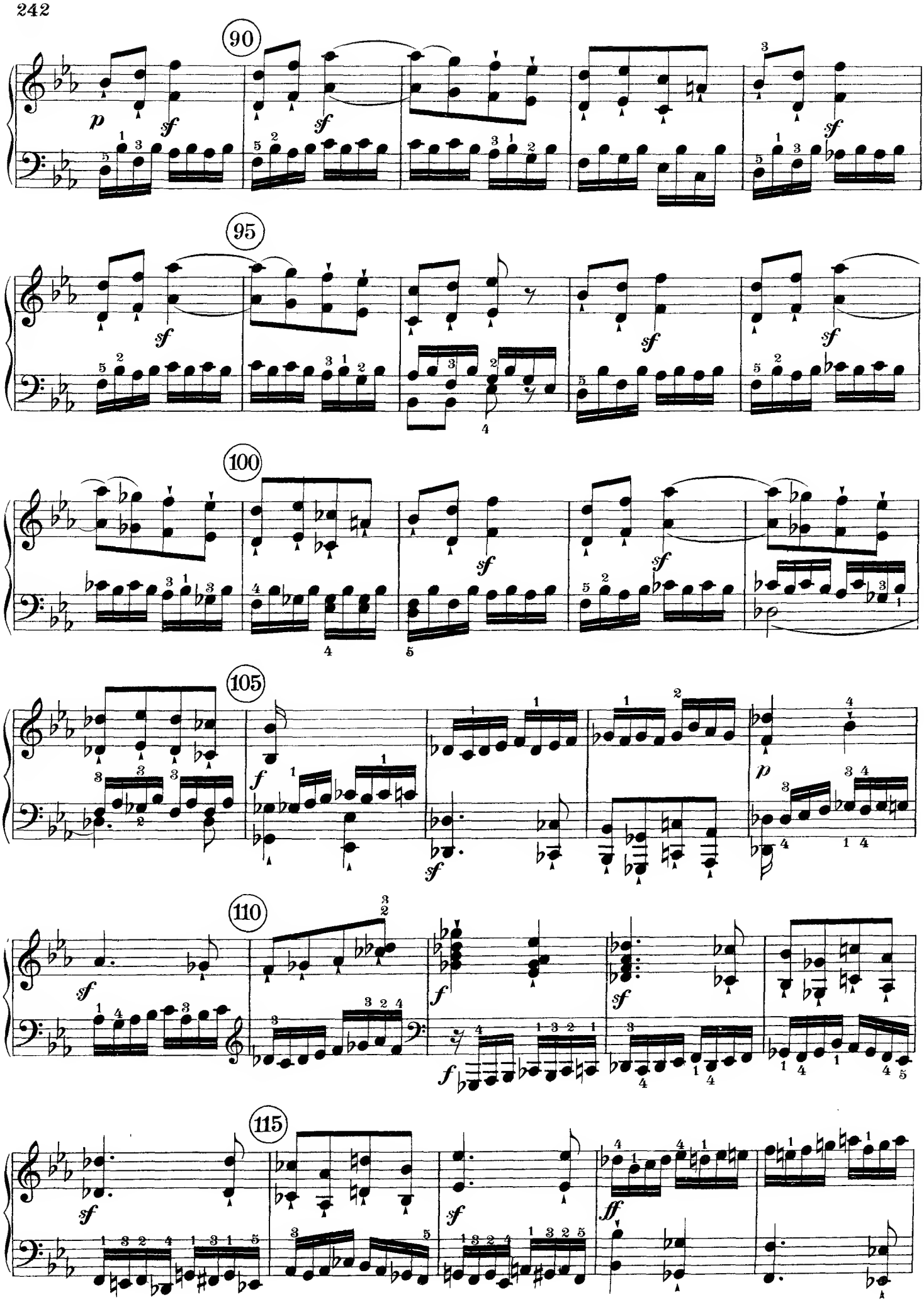


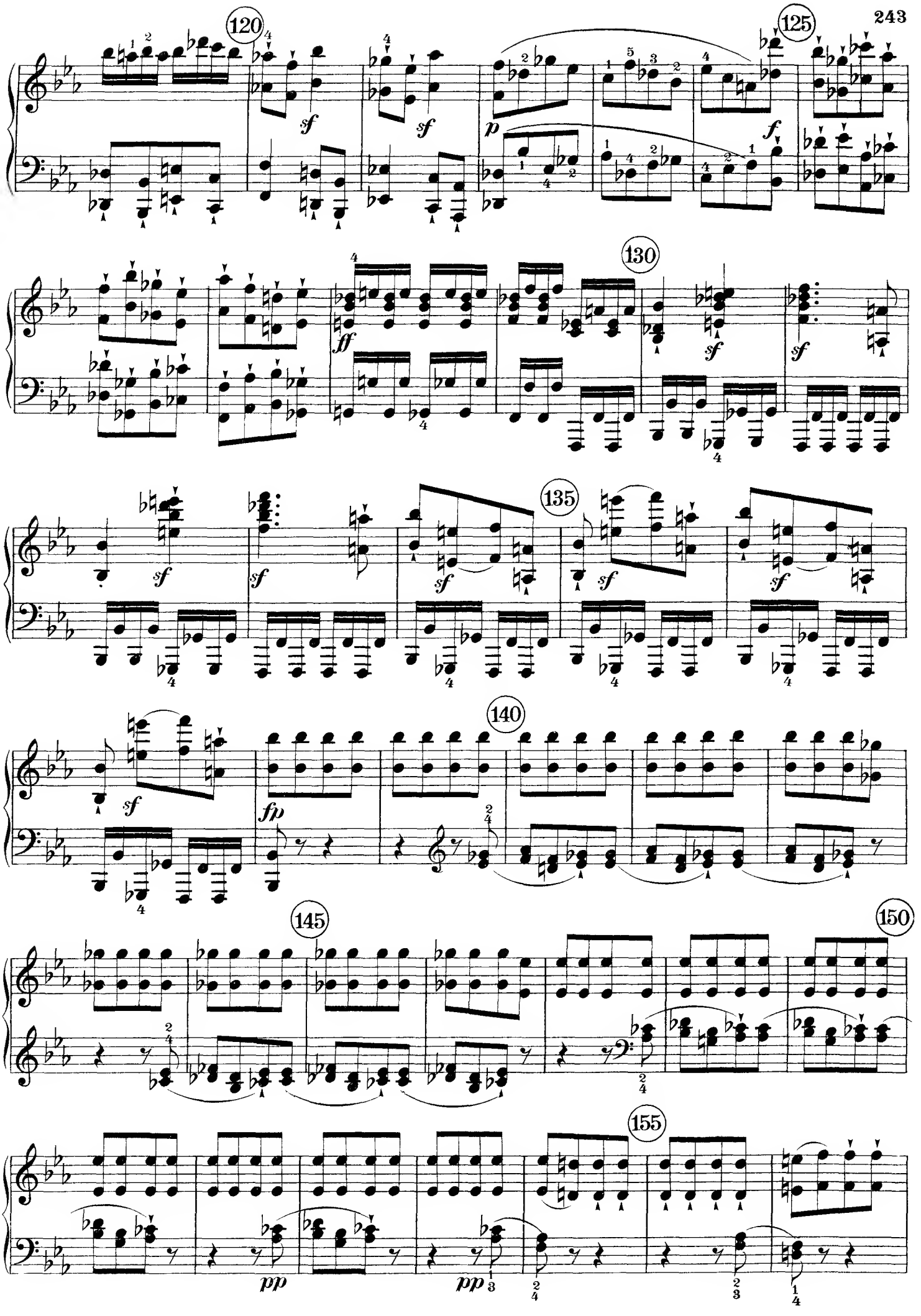


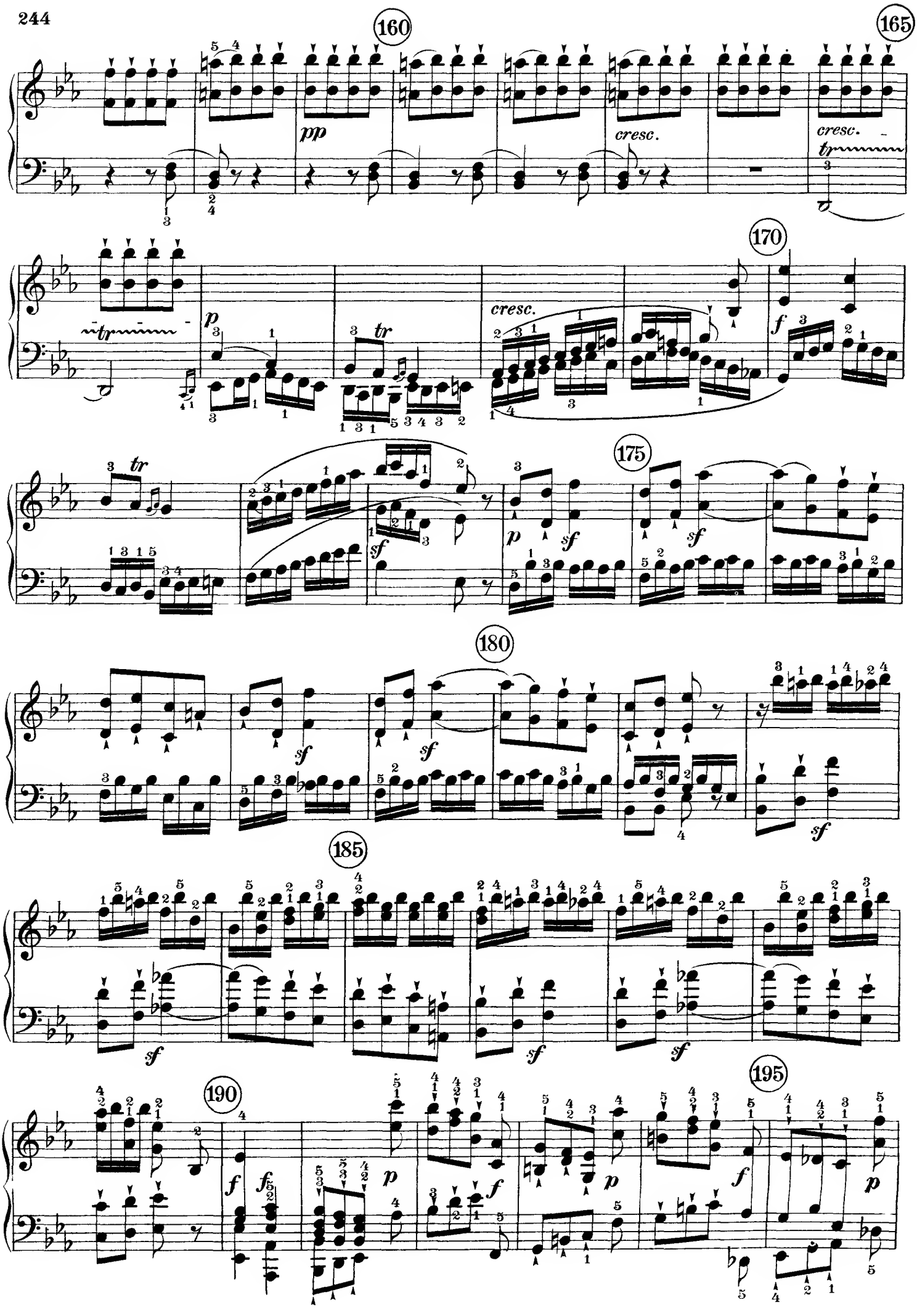


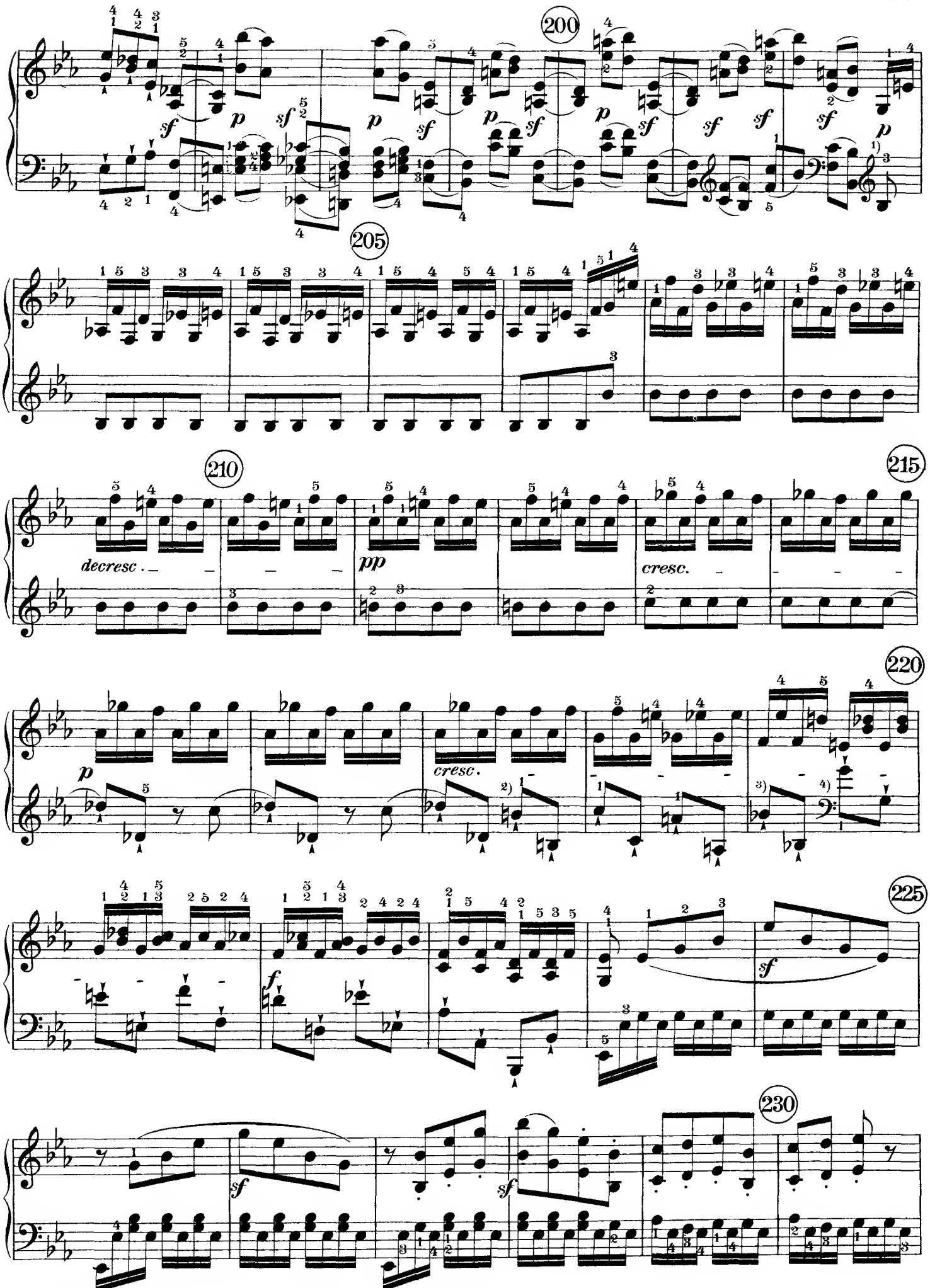
1) The l. h. over the r. h. 2) The l. h. below the r. h.


60
65
70
75
80
85
cresc.

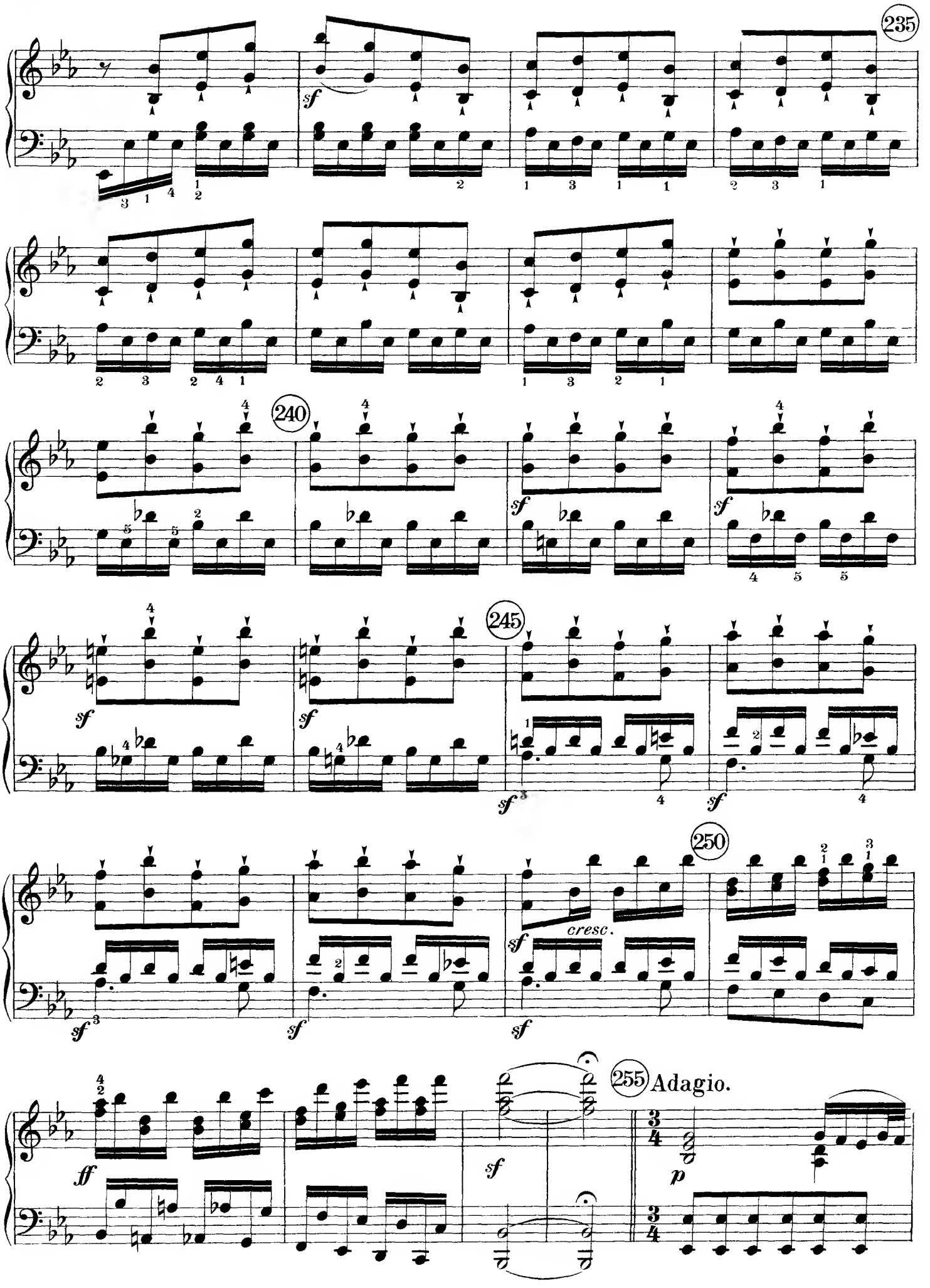

90
95
100
105
110
115

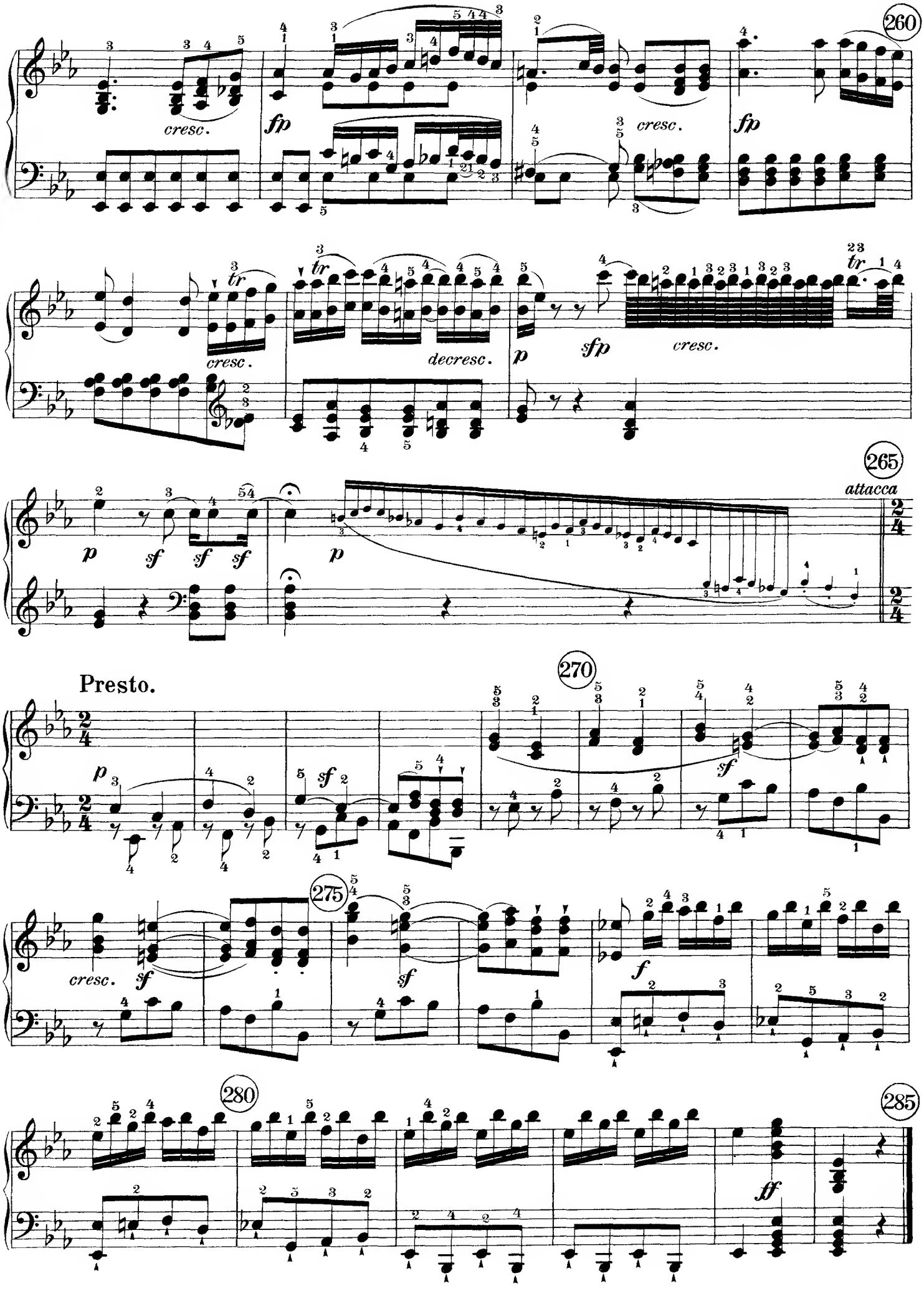

120
125
130
135
140
145
150
155
sf
p
f
ff
fp
pp


160
165
pp
cresc.
cresc.
tr
170
p
tr
cresc.
f
175
sf
sf
p
sf
sf
180
sf
sf
sf
185
sf
sf
sf
190
f
f
p
f
p
f
195
p



1) The l. h over the r. h. 2) The l. h. below the r. h. 3) L. h. above. 4) L. h. below.


235
sf
240
sf
245
sf
250
cresc.
sf
255 Adagio.
ff
sf
p


260
cresc.
fp
cresc.
fp
tr
cresc.
tr
decresc.
p
sfp
cresc.
265
attacca
p
sf
sf
sf
p
Presto.
270
p
sf
sf
cresc.
sf
sf
275
f
280
285
ff